

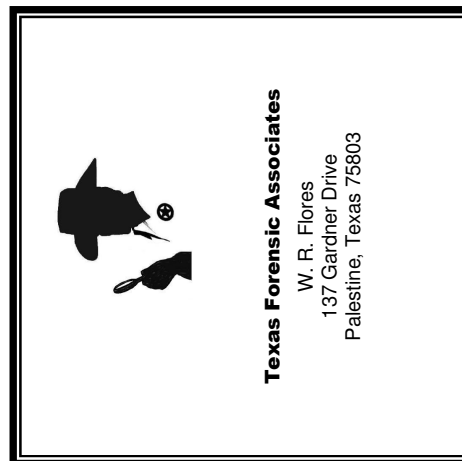
ABOUT THE INSTRUCTORS



Sergeant Rudy Flores is a 29 year veteran who has served as a deputy sheriff, police officer, Trooper, Sergeant and Texas Ranger with the Department of Public Safety. He holds a Bachelor of Science degree from Excelsior College and is a graduate of the Leadership Command College at Sam Houston State University. He is an Adjunct Instructor at the University of Northern Colorado and Missouri Western State University where he teaches courses in Bloodstain Pattern Analysis, Shooting Incident Reconstruction and Crime Scene Reconstruction.



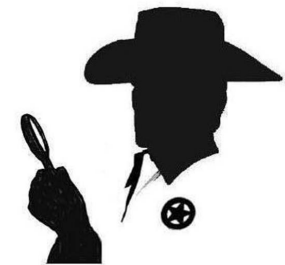
Sergeant Nick Webb retired in 2010 after over two decades of service as a municipal police officer. Nick's last position was as the Palestine (Texas) Police Department Patrol Division Commander (Lieutenant). Nick holds an Associates of Science degree from Trinity Valley Community College. He is a graduate of the FBI National Academy. Nick is a crime scene specialist and has been accepted in state court as an expert witness in latent fingerprint examination, collision reconstruction, shooting reconstruction and bloodstain pattern analysis. He recently returned to law enforcement as a Sergeant in the criminal investigation division of the Henderson County Sheriff's Office.



DIGITAL POLICE PHOTOGRAPHY: FUNDAMENTALS TO FORENSICS

Advanced Investigative Training

Texas Forensic Associates



Veritas Abs Indico

“Truth Through Evidence”

**Discount for Early
Registration**

Limited Enrollment

AN INTERACTIVE TRAINING WORKSHOP

This is a hands-on course designed to teach the basic fundamentals, as well as forensic applications, of digital photography at various types of scenes. The participant will be taught how to use their department camera equipment, focusing on manual modes, automatic modes, digital SOP's, flash operation and many other practical applications. A variety of photographic assignments will be covered to challenge each student and help prepare them for any situation they may encounter as a crime scene specialist, crime scene investigator or forensic scientist involved in investigative photography.

Note: Point and shoot cameras are not acceptable for this class.

TCLEOSE CREDIT

This course is approved for 24 hours credit by the Texas Commission on Law Enforcement through the hosting agency or academy.

REQUIRED EQUIPMENT

A digital SLR camera, tripod, shutter release cable, external flash with sync cord and flashlight are required for the practical exercises. Students should also have the camera user manual.

**For information: (903) 922-0057 or
paltexranger@hotmail.com**



YOU WILL LEARN

- Principles of Photography, Light, General Camera Features
- Methods to photograph chemically enhanced evidence
- Lenses and Light Control, Light and Lighting in Photography
- Equipment selection and use for crime scene photography
- Photography protocols for violent crime scenes
- Night Photography, Painting with Light, and Flash Photography
- Practical exercises for documenting crime scenes and items of evidence
- Alternate Light Source (ALS) and Laser photography
- Use of photographic filters for crime scene and evidence photography

**Visit our web-site at:
www.txfact.com**

DATE AND TIME

Date: February 20th – 22nd, 2012
Time: 8:00 am to 5:00 pm
Location: Palestine Civic Center
Address: 1819 North Spring Street
Palestine, Texas 75803

REGISTRATION

Complete and mail or fax form to:

William R. Flores
137 Gardner Drive
Palestine, Texas 75803

Fax: (903) 731-4223

Name: _____

Address: _____

Agency: _____

Purchase Order#: _____

Email: _____

Phone: _____

FEEES

Fee: \$250.00 - Early Registration
Check or PO by February 10th, 2012
(Late Registration - \$295)

No Refund on Early Registration
(Substitutions are allowed)

Photocopy form:
Use one form per student

**Make check or purchase order
payable to: William R. Flores**